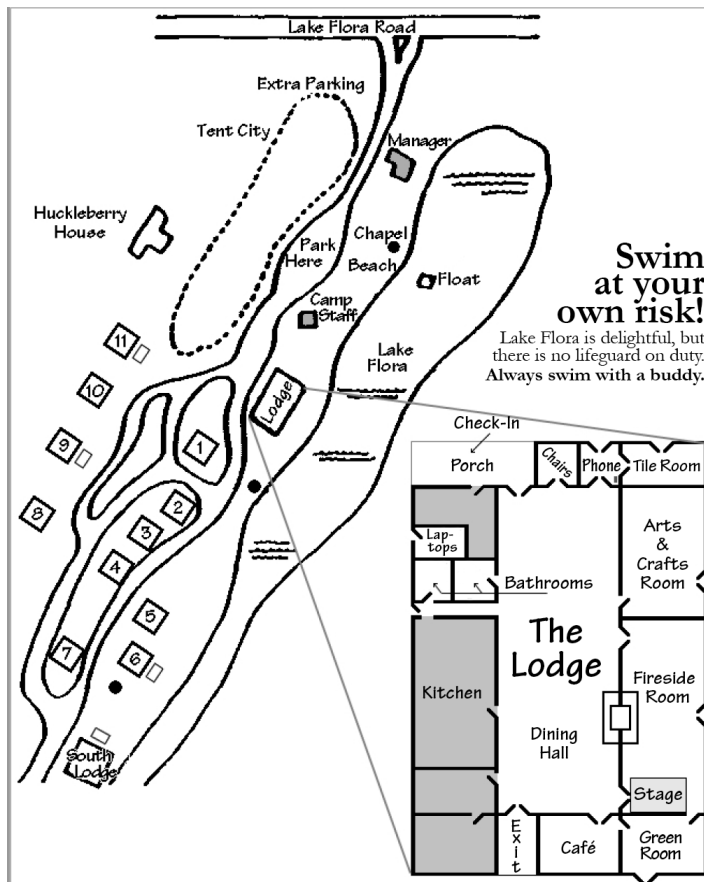


Scholarships: Donations in loving memory of our friends Mary and Betty. In their honor, we have established the Mary Anderson/Betty McFarlane Memorial Scholarship Fund. Your generous donations help pay camp fees for women who otherwise could not afford to come.

The Scholarship Raffle: You could win! Lots of great items. All proceeds go to support the Scholarship Fund. Many thanks to all who brought items to raffle, and a special thanks to Brogan for the ukulele.

Map of Pilgrim Firs



2016 Northwest Women's Music (and Arts) Celebration



Friday, October 14

2:00 - 5:30 Register –
Main Lodge

Check in, make a nametag, find your cabin. Settle in and start playing, writing, dreaming, singing.....Coffee, tea in the Dining Hall.

3:30-4:30 Song Circle – Fireside Room
Bring your instrument!

4:30 Teachers' Meeting - Green Room

4:30-5:15 - Camp Store Open – Dining Hall

5:15 Newcomers' Meeting - Fireside Room
Everyone is welcome!

6:00 Dinner - Dining Hall

7:00 Opening - Fireside Room & Dining Hall
Welcome, class descriptions, creative activity. Making space for creativity in our lives.

10 p.m. Song Circle - Fireside Room,
Facilitated by Leslie Woods

Saturday, October 15

8 – 8:45 Breakfast - Dining Hall

8:45 – 9:15 Wake Up Singing – Fireside Room – Leslie Woods

CLASSES

9:30-10:45 Period 1

Green Room	Art: Journaling	Carolyn
Cabin 1	Writing: Poetry	Nan
Cabin 11	Fiddle: Exploring Tone	Brit
Tile Room	Accordion A: Left Hand	Nova
Fireside Room	Uke: The Basics	Brogan
Cabin 3	Banjo A: Clawhammer	Coty
South Lodge	Guitar: Make Your Guitar Sing	Laura

11:00-12:15 Period 2

Arts & Crafts Rm	Art: Milagros A	René & Ellen
Green Room	Art: Journaling	Carolyn
Cabin 1	Songwriting A: Form & Inspiration	Linda W
Fireside Room	All: Folk Repertoire	Kathy
Cabin 11	All Instruments: Play Well With Others	Brit
Cabin 3	Guitar: Intro to Swing	Kathleen
South Lodge	Guitar: Intro to Finger Style	Laura

Nova Devonie

Accordion: Intermediate A: Focus on Left Hand Bass Lines -

We will review the arrangement of bass buttons, and find common chord outline and boogie/blues bass line fingering patterns, leading to the outline and accompaniment of a tune in....

Accordion: Intermediate B: Boogie Woogie Melody - Learn a melody to combine with newly acquired left hand bass line (from first class) by reviewing the blues scale and simple ornamentation on a melody that will have you grooving with both hands by the end of the class. (If you don't come to part A, you can still come to part B if you want to focus on the right hand.)

Theory: Basics Q&A: Construction of Major and Minor scales and chords, how they relate to transposition and beyond!

René Zingarelli & Ellen Wolfson

Art: Create a Heart “Milagro” A&B - Milagro means miracle or surprise, and is a folk charm in the tradition of Mexico and Latin America. With foil, clay, paint, beads and your creative spirit, make a hand-held heart in this **two-part** workshop. (Saturday - clay and imprint design; Sunday - paint and embellish) Easy and fun for all! \$18 fee for supplies. Limited to ten participants.

OTHER NOTES:

Instrument Sale Table: *Check out the ‘Instruments for sale’ Table. Donated proceeds go to the Scholarship fund.*

Saturday Show Guidelines: *Sharing on Saturday night should be limited to 5 minutes or less. You will need to choose only one thing to share! No video-taping. Still photos are fine.*

Singing: Vocal Harmony - We'll look at some common vocal harmony approaches, in the context of the songs where they're found: a little theory, and a lot of singing.

Marie Eaton

Memory into Memoir A – Memoirs are made of memories, and memories are mere impressions, remnants, imprints on our minds that, for some reason, withstand time. Why do we remember this one moment of our lives and not another? A mystery. And why do those moments we remember reshape themselves sometimes, showing us that our memories are not static truths, but malleable entities that form and reform? Another mystery. Through a series of exercises, we'll explore the mystery of memory and take the first steps toward writing a memoir piece.

Memory into Memoir B – In this session, we'll tackle a few other exercises, and spend some time sharing and workshopping pieces that showed up in the first session.

Nan Collie

Harmonica: Beginning Let's play! In this workshop you'll learn how to hold the harmonica, get vibrato, and even how to get that elusive single note. We'll play some tunes and have a great time with this accessible, portable little instrument. Bring a diatonic G 10 hole harp! (Nan will have a few G harps for sale at camp as well as a limited number of loaners.)

Writing: Poetry - Got something you've been itching to say or write about? Come to this poetry class for a gentle nudge and encouragement to set your words free. No red ink here, only some opportunity to spark your creative ideas, lots of support and appreciative ears.

12:30-1:15 LUNCH *Camp Store open. Buy raffle tickets!*

1:45-3:00 p.m. Period 3

Green Room	Writing: Memoir A	Marie
Café	Art: iPhone Photo – tips & tricks	Linda V
Cabin 11	Guitar: Perennial Beginner A	Kathy
Fireside Room	All: Band Lab	Coty
Cabin 1	Singing: Vocal Harmony	Linda W
South Lodge	Uke: Barely Beyond Beginner Strum	Brogan
Cabin 3	Guitar: Bass Run Meets Melody	Kath

3:15 p.m. Workshops & Free Time! *Go to a student led workshop! Work on your projects, walk around the lake, go for a swim, nap, talk to your creative self.*

4:30-5:30 *Camp Store open; buy raffle tickets!*

5:30 Dinner

6:30 Saturday Sharing! – Fireside Room

Don't be late. You'll miss something!

Sunday, October 16

Pack and be out of cabin before lunch.

8:00-8:45: Breakfast - *Camp Store open.*

Raffle Grand Prizes announced! Pay those IOU's.

8:45 – 9:15 Wake Up Singing – Fireside Room – Leslie Woods

9:30-10:45 Period 4

Green Room	Writing: Memoir B	Marie
Huck House	All: Slow, Slow Jam	Carolyn
Cabin 3	Banjo B: Clawhammer	Coty
Tile Room	Accordion B: Boogie Woogie	Nova
Cabin 1	Harmonica	Nan
Fireside Room	Uke: Fingerstyle	Brogan
South Lodge	Guitar: Arranging	Laura

11:00-12:15 Period 5

Arts & Crafts Rm	Art: Milagro B	René & Ellen
Cabin 1	Songwriting B: Woodshed	Linda W
Fireside Room	Guitar: Perennial Beginner B	Kathy
Cabin 11	Singing, Just Singing	Brit
Tile Room	Theory Basics Q & A	Nova
Cabin 3	Mandolin: Beginning	Linda V

12:30-1:15 Lunch – Dining Hall

12:30 – 1:00 Art Walk *Take a look at the wonderful art produced this weekend. – Dining Hall and Arts & Crafts Room*

1:15 Closing Fireside

Please join us for this important gathering as we celebrate the weekend, thank our teachers and helpers, and come together for singing and farewells.

Guitar: There Is This Song I Love.... Arranging - Is there a song or tune you do, but feel a little stuck about how to add more interest or variations? Or maybe you'd like to play a little solo break? Laura will share some tips for arranging (both accompaniment and solos). Each person in the session will have an opportunity to share song to work on, and together we will generate ideas to add interest to your playing. (If you don't have a song in mind, that's OK... you are welcome to bring your guitar and come and listen and participate).

Linda Vogt

Mandolin: Beginning - If you've always wanted to try playing the mandolin, this class is for you. No experience necessary. We will learn three chords and a simple melody, and you will be on your way to discovering the joys of this sweet-sounding instrument.

Art: iPhone Photography: tips, tricks and secrets. These days, we all have a camera with us because we carry a phone everywhere. We will look at ways to use more features of that camera to make your photos better and more fun to share. Did you know you can control exposure? Or make a slide show, with music? Or use a free app to create a collage? What about using the HDR feature? Come find out what that phone in your pocket can do!

Linda Waterfall

Songwriting A - Form & Inspiration - We'll begin with a brief study of chord progression and form, then some lyric exercises. Hopefully some of these will bloom into songs.

Songwriting B – Woodshed - In this second class we'll share work and discuss development.

Guitar: Intro to Swing – If you haven't played moveable 4 note chords yet, this is the class for you. We'll learn some groovy chords and be playing swing tunes like *Kansas City* and *Take Me Back to Tulsa* by the end of the class.

Kathy Francis

Guitar: Perennial Beginner A - Hey--look at me playing the guitar! You will be, after two lessons learning simple chords in user friendly keys with simple strumming patterns. Prepare to dazzle your family, friends and pets!

Guitar: Perennial Beginner B – A chance to come back and play together again. A few new chords. A few new songs.

All: Folk repertoire--fun, poignant, heartfelt songs from the pens of Iris Dement, Nancy Griffith, Mark Graham and more--would you like a few more of these? All instruments welcome.

Laura Silverstein

Guitar: Let's Pick! Introduction to Fingerstyle - In this session we'll focus on getting your right hand going, with your thumb playing an alternating bass line and your fingers picking patterns -- from simple to syncopated. We'll emphasize establishing a steady rhythm and groove with your right hand, and will learn several patterns to accompany songs.

Guitar: Make Your Guitar Sing! -Play what you already know — even more beautifully. Improve your volume, clarity, and tone. Identify and address causes of dead notes, screeching, irregular rhythms, etc. to clean up your playing. We will look at several factors that affect how your guitar sounds as you play single notes, choose chords and fingerings, move from chord to chord, attend to phrasing, pluck the string(s) and more. Flatpickers and fingerpickers welcome.

Class descriptions

Brit Keeton

Fiddle: Exploring Tone (aka... “Don’t Scare the Faeries”) - Fiddles are capable of a wide range of tonal expression, but often we limit our use of this range because we have been taught that there is one “right” way to play the violin. But using only the full pure tone of the classical variety can scare the faeries away. In this class we’ll revel in the organic grit of the fiddler’s bow, giving ourselves permission to make all sorts of sounds on our instruments. We’ll ferret out the magic of a simple tune (O’Sullivan’s March) by allowing our instruments to speak in voices varied and alive. Be prepared to step out of your bowing comfort zone and challenge notions of “proper” tone.

All: Plays Well with Others - A kindergarten level class on jamming. So you want to play with others, but how? We’ll talk about what makes a song a good jam song, how to lead a song, what roles different instruments play in a jam, and the fundamentals of improvisation. All instruments and levels of experience welcome.

Singing... Just Singing - We’ll learn some unaccompanied songs from the American Old Time tradition and bask in the resonance of our shared voices. No experience and no instrument required. Just bring your voice.

Marianne Brogan

Ukulele: The Basics (1) - We start with how to hold and tune the instrument. Learn some fundamentals from the ground up in a patient and fun environment. 3 chords, 2 strums, 2 ukulele tricks, 3 songs. This workshop assumes no experience with the ukulele. Songs will have 1-2 chords.

Ukulele: Barely Beyond Beginner - Strum Class (2) - Are you feeling fairly secure with some chords and a down strum, yet feeling bored with your playing? Learn to use the ukulele as your rhythm section, and become the backbone of your band of one, or more! We start with the utilitarian double strum and learn to distinguish the difference between straight and swing "feel." Add strategic accents: damping, scratching, rolls and triplets - suddenly you are playing a bossa beat or swing, or rock or folk. The songs in this workshop will have 2-4 chords.

Ukulele: Fingerstyle (3) - In this class we will apply fingerstyle patterns and techniques to a few chords. Students can expect to work on a duet, incorporating a melody into the picking pattern. The student will get a hand out of a few common patterns for pop and folk songs.

Carolyn Terry

Art: Journaling: (offered twice) 'Gonna Make A Sentimental Journal...' - When inspiration hits, writers need a pencil and a little scrap of something to catch the ideas streaming through our minds... the perfect metaphor to describe sitting on a bee...finding a rhyme for "eating pancakes naked one day, I..."... remembering the thing your dog did to your father one Christmas when you were three... Rather than a scrap torn from a grocery bag or an old envelope, capture those critical words and memories in a journal you have made yourself, tailored to fit your pocket or backpack or guitar case?

Wouldn't you love to have a personal journal made especially by you for your unique needs? Join me to construct one (or more) soft-cover, multiple signature (fancy for "a bunch of pages") journal to make your songwriting or story-telling or memoir recollections easy to jot down. When you're rich and famous, you'll thank me for this creativity tool.

All: Slow, Slow, Slow, Easy, Slow Jam - Do you like to jam but feel you don't know how? Do things go a little too fast for you in jams you've been in? Do you want a chance to try out some new lyrics or licks you've learned, but you don't want to be rushed? Come on down to the S,S,S,E, S Jam. We'll do songs we all know, we won't use more than 2 or 3 chords, and we'll have fun, fun, fun!

Coty Hogue

All: Band Lab - Always wanted to be in a band? Here's your chance! In this class we'll form mini-bands and work up a song or two, thinking about arrangement, instrumentation etc. All instruments, voices and levels welcome. If you have a song you would like to try to work on, bring it, but song ideas will be provided.

Banjo: Clawhammer A - In this introductory class, we'll look at how the right hand works with this type of banjo playing. We'll work on instilling the basic "bum-ditty" technique that is behind the banjo sound, rhythm, and style and learn a chord or two while we're at it!

Banjo: Clawhammer B - This class is a continuation of Clawhammer Banjo A. If you came to the first class, we'll pick up where we left off, introduce more chords and continue to engrain the clawhammer "bum-ditty" right hand technique. If you already have some banjo experience you are welcome to drop in to this class.

Kathleen Fallon

Guitar: Duets - When Bass Runs Meet Melody - In this class we'll have fun with one or two songs, learning a back-up rhythm part for the song as well as a harmonized melody lead part. Then we'll collaborate with a partner to put the parts together. Voila! Guitar duet!